

### Soldiers, China And Holy Lands Seen on Canvas

### Made at Front, and Paintings of Orient Attract at Touchstone Galleries

warlike nature. These include Frank acon in "Lightnin'," Dr. John H. linley, Samuel Gompers, His Excelency Count Ishii, His Excellency J. J. Jusserand, Samuel Merwin and others of like prominence.

Miss McCurdy, painter of scenes in he Holy Land and China, is a mis-ionary, who has studied her subjects t first hand for many years. She has onfined herself chiefly to landscapes and avoided types. The pictures of chinese bathing beaches are particu-

t. Mark's-in-the-Bouwerie is fol-ing the example of the Church of Ascersion and is holding an art ex-tion in its hall. The paintings are mibition in its hall. The paintings are by Alexander Brock, Richard F. Lahey, H. E. Schnakenberg and William Sanger. Mr. Sanger's paintings were recently exhibited at the Touchstone Galleries.

## 'Blue Bird' Music **Improves With Its** Second Hearing

Portraits of U. S. Troops, Maeterlinck - Wolf Opera Given First Performance on Subscription Series the Metropolitan A

"The Blue Bird" received its first xhibition at the Touchstone performance in the regular subscription ortraits of one hundred American sol- and a typical Monday night audience tings of the Holy Land and in its usual gentle manner, and genfront and went with the Monday night. For the success of the dugout, somedugout, somedevastated dise on the Rhine.

Casazza has poured out his resources with magnificent generosity. As a devastated disspectacle "The Blue Bird" is one of the crook plays or murder mysteries which have passed this way in several takes its name.

Casazza has poured out his resources or three times as stirring as any of the crook plays or murder mysteries notably the one from which the show takes its name.

Casazza has poured out his resources or three times as stirring as any of the crook plays or murder mysteries notably the one from which the show takes its name.

Carey Dinsmore, Miss Katherine Kemp,

conductor and the composer of the music.

The music itself is graceful and pleasing, it is well made, it never intrudes nor halts the action, and it improves upon a second hearing. In attempting to set to music the Maeterlinck libretto, Mr. Wolff took upon himself a herculean task. The libretto depends for its appeal not upon action nor simple emotion, but upon its philosophy, spoken or symbolic. In short, it is an appeal which is intellectual rather than emotional or sensuous, and Mr. Wolff, realizing this, chose musical declamation as the means to project Maeterlinck's ideas. Such a method is unfortunate in that it does away with song, and only in the last act is Mr. Wolff able to break into lyric expression. This single opportunity, however, they fought a winning fight last night in spite of the genius of Brisquet, special agent of the prefect of police. This Bonapartist agent and his temporary triumphs, to be sure, tut in the long run he was no match for the Chevalier of the Purple Mask. As Brisquet, Brandon Typan gave an extraordinary performance. He man-

operatic investiture,
The performance is, on the whole,
excellent. Mme. Delanois and Miss
Ellis as the children; Miss Easton, Mr.
Ananian, Mme. Berat, Mr. Rothier,
Miss Gordon, Miss Romaine and Mr.
Couzinou, all are worthy of praise.

splendid exhibits, also, by Charlotte B. Cernes, Anna G. Price, Caroline and Joseph Pitkin, Lorna Tyle Reid and M. B. Tallman. Ethel Evans shows "Two Boats," a picture which is attracting unusual attention. Other exhibitors are Clara Fairfield Perry, E. R. Rudd and Mrs. Drittler.

The library of the late Theodore Low De Vinne went on exhibition at the Anderson Galleries yesterday. The books will remain on view until Mondacy, when they will be sold by auction according to the printed catalogue. Mr. Guerrero is a pianist of no mean powers, and his sense of the collins of thrown in for good measure.

The play is as full of sudden twists and turns as a subway express during a rush hour. It suffers a little from the fact that the surprise's of the sectors and turns as a subway express during a rush hour. It suffers a little from the fact that the surprise's of the sectors and turns as a subway express during a rush hour. It suffers a little from the fact that the surprise's of the sectors and turns as a subway express during a rush hour. It suffers a little from the fact that the surprise's of the sectors as a subway express during a rush hour. It suffers a little from the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are subway express during a rush hour. It suffers a little from the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are subway express during a rush hour. It suffers a little from the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surprise's of the sectors are the fact that the surpr

DREICER & CO

Oriental Pearl's

of the Finest Lystre and Quality

FIFTH AVENUE at FORTY-BIXTH

### Frills and Thrills Are Abundant in 'The Purple Mask'

New Play for Leo Ditrich-

### By Heywood Broun

"The Purple Mask" is a romantic

to us. Yes, for those who are farseeing enough to search for a meaning, even in a melodrama, "Three times six is seventeen" should be very illuminating. After all, why is it that royalists throughout the world are dying out? Simply and solely because they can't multiply.

However, they fought a winning fight last night in spite of the genius of Brisquet, special agent of the prefect of police. This Bonapartist agent and his temporary triumphs, to be sure, tut in the long run he was no match for the Chevalier of the Purple Mask. As Brisquet, Brandon Tynan gave an extraordinary performance. He managed to deceive a first night audience in performing a trick which would seem to be all but impossible. Naturally, we may not reveal the nature of the streaments. There is an exhibition in the Pen and Brush Club, at 134 East Nineteenth treet. Ida Stone's "Kearsarge Mountin" boiles the center of interest, with leorgia Hinkin Fry's "Autumn Foliage". bright spot not easily forgotten. bright spot not easily forgotten. Jusan Ricker Knox shows some clever and scapes; Marguerite Larned has an affective group of sketches and a "Late Afternoon" picture; Harriet Bowdoin, three landscapes with figures. Harriet S. Phillips sends scenes from France and Bavaria; Kate Williams "A Mountain Mist"; Mary D. Williams a very man in her "Bathers." There are an exhibition in the Pen Miss Gordon, Miss Romaine and Mr. Couzinou, all are worthy of praise.

Hambourg Trio Heard
In Afternoon Recital

Musicians, Newly Organized,

Give Performance at Aeolian Hall
A new organization, the Hambourg Trio Heard

Give Performance at Aeolian Hall
A new organization, the Hambourg Trio Heard

A new organization, the Hambourg Trio Heard

In Afternoon Recital

Musicians, Newly Organized,

Give Performance at Aeolian Hall
A new organization, the Hambourg Trio Heard

A new organization, the Hambourg Trio Heard

In Afternoon Recital

Acolian Hall

A new organization, the Hambourg Trio Heard

In Afternoon Recital

A new organization, the Hambourg Trio Heard

A new organization, the Hambourg Trio Heard

In Afternoon Recital

A new organization, the Hambourg Trio Heard

A new organization the followin

The library of the late Theodore Low Development of the library of the late Theodore Low Development of the Low Development o

## 'larke's 5 WEST 44TH ST (5THAN)

Now on View

Richard A. Hudnut Collection.

Rich Salon and Bouloir Furniture,
Louis XV., XVI. and Empire Periods;
Art Objects, Dainty Bed and Table
Lineaus, Fabrics, Silver Plate, Glass,
China and other personal property,
Sale Commences Thursday, January
8, at 2:30 P. M.
This Sale will be conducted by

MR. AUGUSTUS W. CLARKE

Chrystal Herne takes the part of the wife and Edward Robins that of the acquitted murderer. Miss Herne has only a few opportunities to display her abilities, but makes excellent use of them. Robins played his part with a deadly earnestness which was extremely convincing, the result being a play which holds the interest until the fall of the last curtain.

stein at the Booth Theater Is a Melodrama of Many Diverting Surprises

THE CAST

The Duc de Chateaubriand.....Burr Caruth trmand, Comte de Trevieres, Leo Ditrichstein the Marquis de Clamorgan. Stephen Wright Monseiur de Morleye.....Alfred Shirley

Vincing, the result being a play which holds the interest until the fall of the last curtain.

William Walcott, as the family physician; Morgan Wallace as the lawyer who wins the trial for the murderer, and Miss Ann Mason, as the other woman in the case, contribute their share to an excellently balanced cast. Miss Barbara Milton also deserves mention for her acting as the maid and detective, as does Franklin Hall for his rôle as the butler.

# Always You" Proves

Oscar Hammerstein 2d wrote the eson Lang's play of the period of book and lyrics, Herbert P. Stothart and the debutante. There was dancing Bonaparte proves that royalists, for all the music and Arthur Hammerstein throughout the evening and a seated their airs and graces, may provide as produced the combination last night at supper was served about midnight, af-

work than to almost any of his other operation of the work than to almost any of his other operation of the most and the production is one of the most claborate undertaken by this company as regards settings and costumes, and in both respects the management has been successful. William Danforth's Lord Chancellor was probably the truest to Gilbertian traditions of all the characters on the stage. Mr. Peacock and Mr. Brainard as the two rival earls gave a good account of themselves. The opening secure set. Gladys Caldwell, as Phyllis, was entered to chant her lines a liel to onucle the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared by the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery. Mr. Waterous, who as Private Willis did not appeared to the famous ward in chancery of the cathedral. A reception and breakfast followed at the famous ward in chancery of the cathedral. A reception and breakfast followed at the first of the series of Albert Mrs. Schene Olin, Mrs. William Carletton of the William Carletton o

## Miss Ruth Baer Engaged Mr. and Mrs. C. Wells Nieman, of 27 West Eighty-first Street, announce the engagement of Ruth Baer, daugh-ter of Mrs. Nieman by a former mar-riage, to Alfred M. Pettit, son of Mr. and Mrs. A. G. Pettit, of Albany, N. Y.

ANNUAL STOCK-TAKING SALE



SHOULD BE PLEASED TO HAVE YOU INSPECT THEIR IANUARY AND FEBRUARY REDUCTIONS ON PLATES, GLASSWARE, DINNER SETS, FANCY GOODS, ETC., DURING STOCK-TAKING.

REDUCTIONS ARE FROM TEN TO FIFTY PER CENT.

5TH AVE at 30TH ST. NEW YORK

## seems to be of the impression that a reporter always talks in clipped syllables. Dance Is Given At Waldorf for **Miss Simonds**

Many Dinners Precede Affair at Which Mrs. S. Vernon Mann Is Hostess for Granddaughter

Miss Carolyn Smith Bride

Musical Commonplace Is Married to Arthur W. Talcott at St. Bartholomew's Church at 12 o'Clock

Mrs. S. Vernon Mann gave a dance last night in the Sherry apartment of the Waldorf-Astoria, for her grandgrettable were it not for the fact that Miss Olivia S. Erdmann. The guests where itdiverges from accepted stand- on their arrival at the Waldorf were

the crook plays or murder mysteries which have passed this way in several seasons.

We feel a little uncertain about stating things in terms of twice or thrice in correct one royalist identified another condisted of the question "Have you any white fags?" and the somewhat is seventeen." That sounded incorrect to us, and at the 2nd of the second action and he agreed that a mistake had be agreed that a mistake had been made. We wondered why the playwright had made his royalist in bunder in this way, and then suddenly the symbolic meaning of it all came, the symbolic meaning of it all came to us. Yes, for those who are farts seeing enough to search for a meaning of it all came to us. Yes, for those who are farts seeing enough to search for a meaning of it all came to us. Yes, for those who are farts seeing enough to search for a meaning of it all came to us. Yes, for those who are farts seeing enough to search for a meaning of it all came to us. Yes, for those who are farts seeing enough to search for a meaning of it all came to us. Yes, for those who are farts will assess the security and the security description of the Security and the security and

## Indistinguishability TÉCLA pearls

I and Oriental pearls are so indistinguishably alike that it keeps us busy protesting that their origin is different!

Gécla SOSTIJA Avenue Nie Gork

Her Engagement Announced



# Only 67,100 People

will be able to see

# THE WAYFARER

the great pageant drama now being shown at Madison Square Garden, including to-night's performance at 8:15.

This is too bad, because every man, woman and child living in New York and vicinity should see it. " "The Wayfarer" is simply an at-

tempt to re-tell a great story through the medium of music, literature and dramatic art."-Rev. Malcolm James MacLeod.

Only 10 more performances

Mrs. Hamilton McK. Twombly will give a dinner Friday evening at her house in Fifth Avenue.

Mrs. William Augustus Read, of 4
East Sixty-second Street, will give a reception Saturday at the Colony Club
for her daughter-in-law, Mrs. William
A. Read fr. and her débutant daughter,
Miss Caroline Hicks Read. A dinner at
the club will follow.

Mrs. Henry O. Havemeyer gives a reception this afternoon at her home, 1 East Sixty-sixth Street.

Maurice danced for the first time yesterday afternoon at the Carry On Tea Room, 527 Fifth Avenue. Among those who acted as hostesses for the day were Mrs. John R. Drexel, Mrs. E. Henry Harriman, Mrs. Frank Gray Griswold, Mrs. Lydig Hoyt, Mrs. James B. Haggin, Mrs. Sumner Gerard, Mrs. Henry P. Davison, Mrs. H. Fairfield Osborn, Mrs. John Purroy Mitchel, Mrs. Charles Dana Gibson, Mrs. Otto H. Kahn, Mrs. Herbert L. Satterlee, Mrs. Oliver Harriman and Mrs Lewis Cass Ledyard.

### **Music Society Gives** Its Second Concert

Trio Number Most Pleasing on Evening Program at Aeolian Hall

The program of the second subscrip-tion concert of the New York Chamber Music Society, which was given last transition from the classic clarity of Mozart to the more obscure and at mospheric utterances of present day writers of music.

The Mozart was a quintet in A for string quartet and clarionet. Of what followed, the most ambitious and, on the late Mrs. Josefa Osborn.

Delano, Mrs. George W. Wickersham, Mrs. J. Amory Haskell, Mrs. Benjamin Prince, Mrs. Samuel H. Valendine, Mrs. William Barbour, Mrs. Burke Roche, Mrs. Walter T. Rosen, Mrs. James Speyer, Mrs. Joseph Clendenin, Mrs. Lewis Gouverneur Morris, Mrs. Hamilton Carhartt, Mrs. Henry Forbes McCreery and Mrs. James Lenox Banks.

The second of the series of Little

The second of the series of Little

Walpole's Linen Sale The Housewife's Opportunity to secure Bargains

FIFTH AVENUE Corner THIRTY-FIFTH ST. \*



## Here Are Dealers Who Want To Help

LOUR retailers listed here sell United States Grain Corporation Standard Pure Wheat Flour.

This means that they have joined hands with the Government to bring flour prices down. By buying Government flour of these dealers you help reduce the high cost of living every-

Government flour is sold at prices around 75 cents for 12-pound packages and \$1.50 for 241/2-pound packages. This is not a war flour. not a whole wheat flour but white flour just like the flour you have eaten all your life.

Buy this good flour favored by good cooks at any of these dealers: Retailers NOW selling United States Grain Cor-

poration Flour: Great Atlantic & Pacific Tea Company
R. H. Macy & Company
Retailers who have ordered and will sell on

James Butler, Inc.
Daniel Reeves, Inc.
Wholesalers who have ordered and will supply retailer on arrival:

Austin Nichols & Company Seeman Brothers Geo. A. Zabriskie & Company W. T. Tanner-Gross & Co.

For further information write **United States Grain Corporation** 

42 Broadway New York The Corporation reserves the right to discontinue publishing lists of dealers handling this flour without notice.